

FOH Channellist ALANIZ MORIZZETTE

CHANNEL	Basis	Mic	PA
1	Kick	Professional mic for Kick	
3	SnareTop	Professional mic for Snare	
5	Second piccolo snare	Professional mic for Snare	
6	HiHat	Professional mic for Hihat	
7	Tom 1	Professional mic for Tom	
8	Tom 2	Professional mic for Tom	
9	Tom 3	Professional mic for Tom	
10	Tom 4	Professional mic for Tom	
11	Floor tom	Professional mic for Floor tom	
12	Overhd-L	Professional mic for Overhead	
13	Overhd-R	Professional mic for Overhead	
14	Bass	DI at amp Prio 1	
15	Bass	Professional mic for bass (optional prio 2)	
16	Guitar amp 1	Professional mic for Guitar	
17	Guitar amp 2	Professional mic for Guitar	
18	Keys	Stereo DI (or 2x jack mono)	
19	Vocal Lead	Professional Wireless Mic	Need of wireless microphone

Alaniz Morizzette is:	
Bart	Guitar
Debbie	Lead Vocals
Stef	Bass
Ferdy	Keys
Kevin	Drums

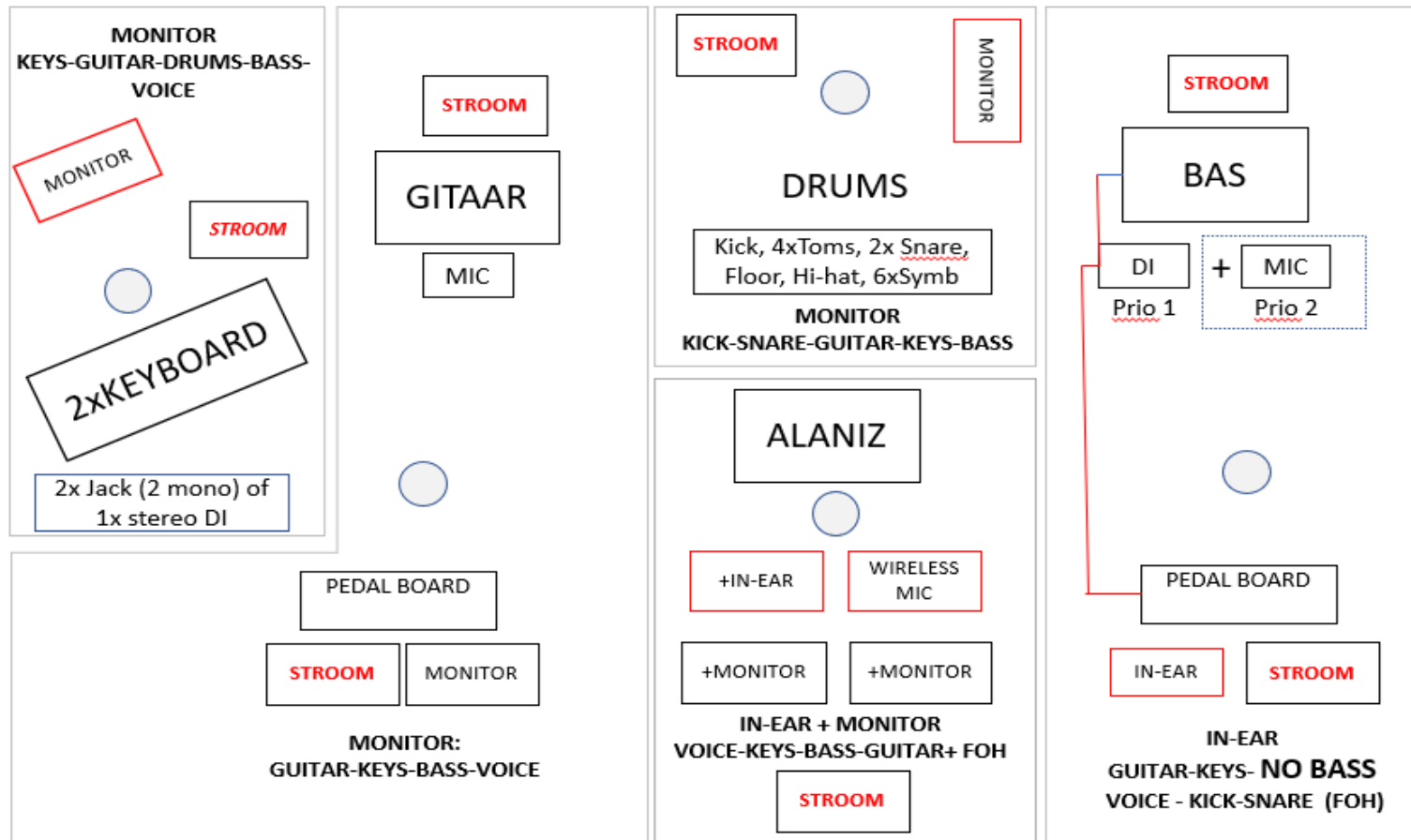
Facebook : <https://www.facebook.com/alanismorissettributeband>

Bookings [Tirr Agency - alanizmorizzette@gmail.com](mailto:alanizmorizzette@gmail.com)

06-34550670

With larger venues, a separate monitor console is required including monitor mix soundengineer BEAMER with BEAMER SCREEN to play Alanis video's during set from USB

BEAMER SCREEN or ALANIZ BACKDROP



ALANIZ MORIZZETTE - ALANIS MORISSETTE TRIBUTE

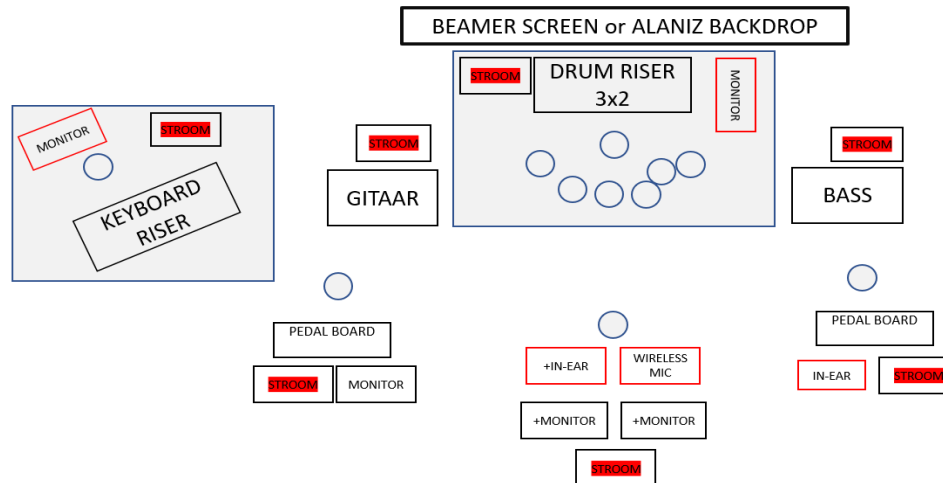
alanizbookings@gmail.com - Facebook- @alanismorissettributeband

ALANIZ MORIZZETTE

		MONITOR	INPUT:	1	3	5	6	7	8	9	10	11	12	13	14	15	16	17	18	17
		GROUP:	TYPE MONITOR:	Kick	1e main Snare	2e Piccolo snare	HiHat	Tom1	Tom2	Tom3	Tom 4	Floor	OH1	OH2	Bass DI	Bass Mic	Guitar amp 1	Guitar amp 2	Keys	Voc
Bart	GUITAR	1	1x Wedge	1	1	1	1	1	1	1	1	1	1	1	2		5		2	3
Debbie	LEAD VOC (Wireless))	2	2x Wedge + IN-EAR	1	1	1	1	1	1	1	1	1	1	1	2		2		3	5
Stef	BASS	3	IN-EAR	2	2	2	2	2	2	2	2	2	1	1	X	X	3		3	5
Ferdy	KEYS	4	1x Wedge	1	2	2	2	2	2	2	2	2	1	1	2		2		5	4
Kevin	DRUMS	5	1x Drum Fill	4	4	4	4	4	4	4	4	4	3	3	3		4		4	4

nothing = off, 1 = soft, 2, 3, 4, 5 = loud

BEAMER SCREEN FOR VIDEO IF NOT AVAILABLE A BACKDROP



LARGE STAGE LAYOUT

ALANIZ MORIZZETTE - ALANIS MORISSETTE TRIBUTE

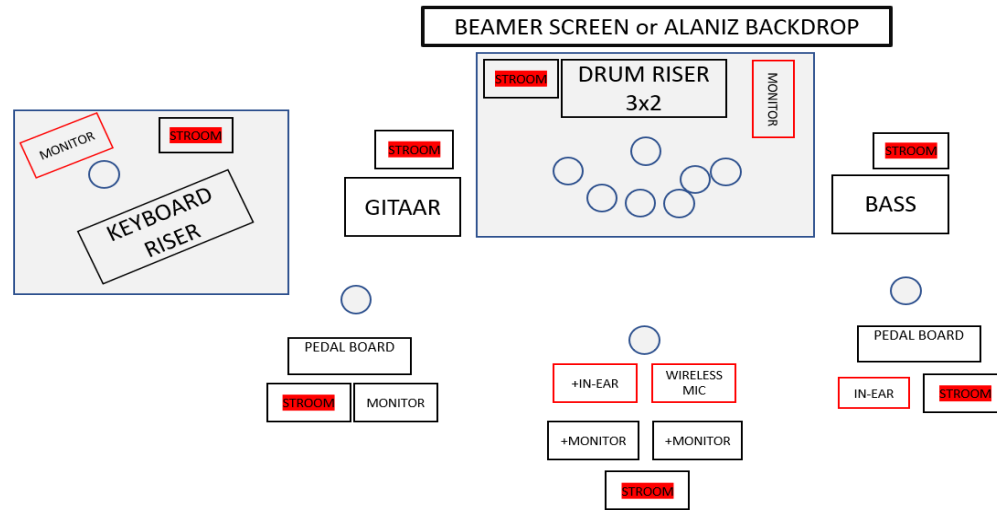
alanizbookings@gmail.com - Facebook- @alanismorissettributband

ALANIZ MORIZZETTE

		MONITOR	INPUT:	1	3	5	6	7	8	9	10	11	12	13	14	15	16	17	18	17
		GROUP:	TYPE MONITOR:	Kick	1e main Snare	2e Piccolo snare	HiHat	Tom1	Tom2	Tom3	Tom 4	Floor	OH1	OH2	Bass DI	Bass Mic	Guitar amp 1	Guitar amp 2	Keys	Voc
Bart	GUITAR	1	1x Wedge	1	1	1	1	1	1	1	1	1	1	1	2		5		2	3
Debbie	LEAD VOC (Wireless))	2	2x Wedge + IN-EAR	1	1	1	1	1	1	1	1	1	1	1	2		2		3	5
Stef	BASS	3	IN-EAR	2	2	2	2	2	2	2	2	2	1	1	X	X	3		3	5
Ferdy	KEYS	4	1x Wedge	1	2	2	2	2	2	2	2	2	1	1	2		2		5	4
Kevin	DRUMS	5	1x Fill	4	4	4	4	4	4	4	4	4	3	3	3		4		4	4

nothing = off, 1 = soft, 2, 3, 4, 5 = loud

BEAMER SCREEN FOR VIDEO IF NOT AVAILABLE A BACKDROP



LARGE STAGE LAYOUT

ALANIZ MORIZZETTE - ALANIS MORISSETTE TRIBUTE

alanizbookings@gmail.com - Facebook- @alanismorissettetributeband